



The huge glass façade in the reception area allows natural light and adds an illusion of space.

Simplicity Does It



Headed by architects Mihir Desai and Sandeep Kothari Spatial Dimensions has successfully carved a niche for itself in the world of corporate interiors, hospitality and high-end residential interiors. The team's strong urge to experiment with innovative materials has earned it impressive and diverse clientele across the country.



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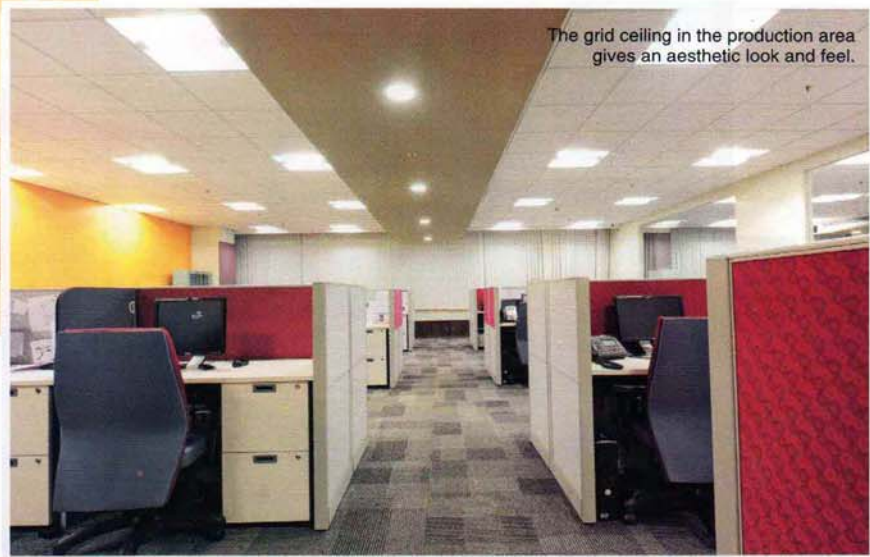
There is this thing everybody in Mumbai cannot escape — the pattern of battling rush-hour traffic, pollution, and an overburdened transport system. But amidst the chaos, it helps if the workplace, at least, steers clear of any elements that invoke stress.

It is this thought that seems to have shaped up Medusind Solutions, a Knowledge Process Outsourcing (KPO) office in Andheri East. As one enters the office, almost instantly all the worry has left one's face with the fabric-textured maroon wallpaper at the entrance teleporting the onlooker to a different world altogether.

Soaking in the difference of the place, the eye quickly rests at three vases that hold painted sun-dried sticks and pebbles tucked away in a corner on the vitrified ceramic flooring. Indeed, architects Mihir Desai and Sandeep Kothari of Spatial Dimensions have worked on the aesthetics pretty well.

Not only that, the architects, while creating the 10,000 sq. ft. commercial space, ensured that functionality accompanied aesthetic eminence. "An employee must feel at ease within office premises. Long hours at work mean he or she needs comfortable, minimal and well-equipped surroundings," explains Sandeep. His words ring a bell when we soak in the walkways of the office.

As for zoning, an enclosed semi-circular glass cabin discerns the entire space into corporate and production



Designed by Spatial Dimensions, Medusind Solutions exudes peace and warmth as functionality accompanies aesthetic eminence at this workplace.

The colourful and vibrant cafeteria allows the employees to eat, chat and have their share of fun at work.



zones. The frosted glass enclave seats HR executives; the grey carpet in the area is equipped with acoustic properties and helps absorb the noise. The frosted films on the glass help maintain privacy as well.

The conference room in the corporate zone flaunts light pastel shades on walls that also have arrangements for picture lights. The ebony and walnut shade table carved out of veneered-finish wood blends well with the diffused lighting from the narrowing false ceiling. The earthy finished niches appear more like abstract art forms than storage spaces. Pink soft boards with acoustic properties do their bit to add subtle brightness to this demure professional space.

The cabins seating senior managers boast of interesting light fixtures that reflect just about enough light. The view of glass

Wood and light dominates the look in the CEOs cabin.





Cream walls adorn the workstation zone to give a homely feel.



The art works in the passage area add an element of zing.

curtains supporting space frames from this sixth-storey space can quickly turn a rough, long day into a better one. The formal code sort of takes a break through the passage as cream walls flaunt massive artworks. No wonder then the pathway has many take-a-break and gaze-at-the-wall frames splashed with radiant hues.

The production zone is a simple functional space with a glass frontage that brings in natural lighting during the day. The workstation encapsulates deafening silence maintained with the



The innovative ceiling screams for attention in this small yet spacious meeting room.



The enclosed semi-circular glass cabin neatly segregates the corporate and the production zones.



help of sound-proof soft boards and beige carpeting with acoustic properties. The grid or modular ceiling is used keeping in mind the cost factor. It, however, fits in aesthetically.

The other meeting rooms serve the purpose of seating employees for a short while; frosted glass doors shape up into a pattern, so also wooden laminates. The tiny training room deserves a special mention for its black-and-white carpet (acoustic). A white grid ceiling, cream roller blinds, different-coloured soft boards (purple, pink, blue) and huge charts lend the room a school-like feel.

The linear format of the entire office space is evident from the word go. The canteen is the space for which all the colours seem to have been saved up for. Multi-coloured chairs, a vibrant emerging ceiling that flows in a tapering pattern, the little smart stools that are ideal to sit in when flipping through papers make this space a must visit for all employees seeking refuge in a hot cup of coffee or some snacks off the vending machine. Little wonder then when a bunch of chattering employees heartily laugh over their lunch boxes at day break. It appears as if the colours of the cafeteria are just readying them for some more hours of relaxed working ☺

Text: Chesta Wadhvani

Photographs: Sameer Chawda; courtesy Spatial Dimensions